35
Kimi hi o take
yoki mono misen
yuki maruge

KIMI HI O TAKE

FACH DU FEUER AN!

35
Fach du feuer an!
dann zeig ich dir was Schönes:
einen riesenschneeball

Jochen Baldes

♩ = 120

A

OPEN TIME....

Dm7 G7(b9)

Tenorsaxophon
Tenorsaxophon
4-saitige Bassgitarre

5 Cmaj7

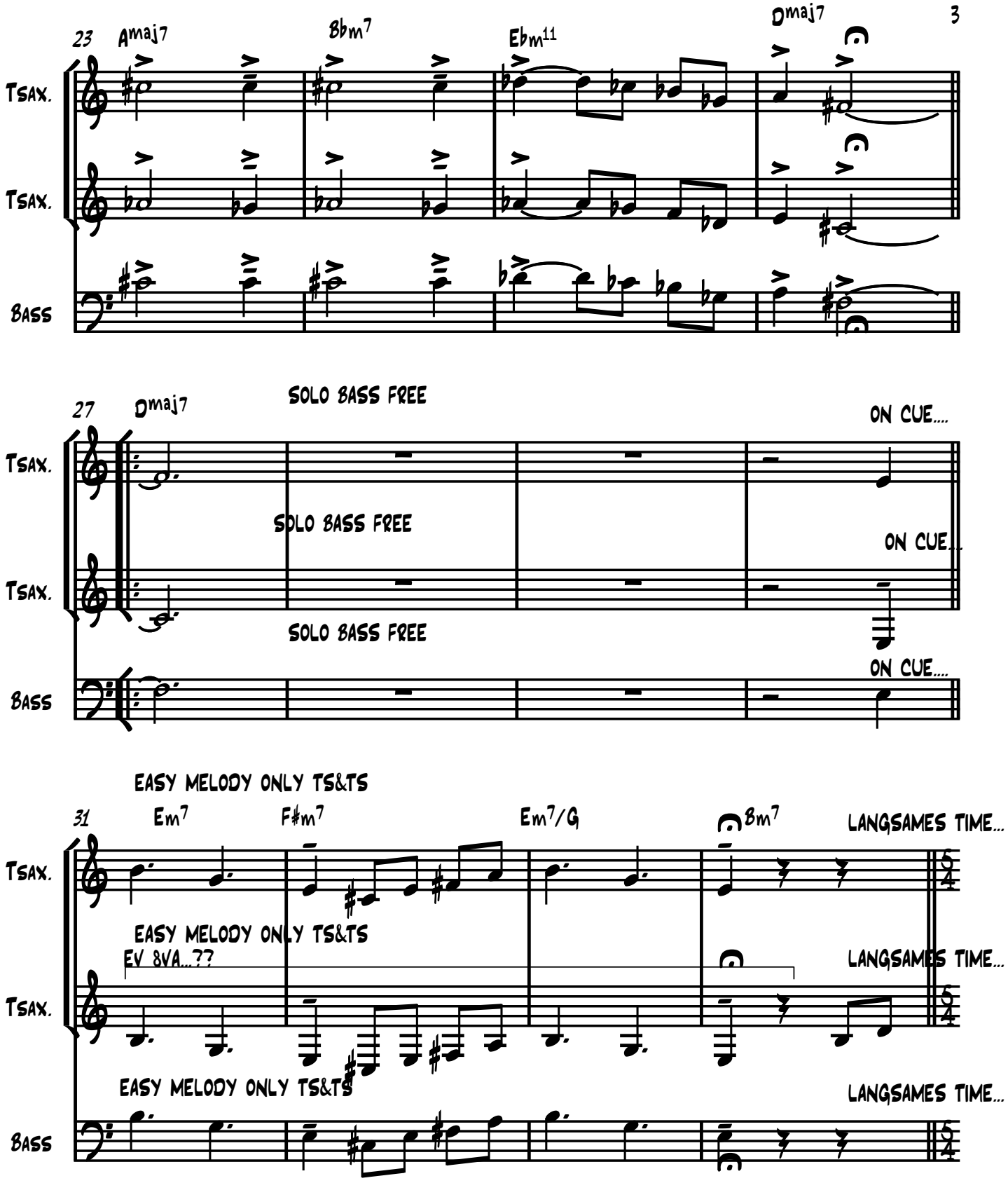
Tsax.
Tsax.
Bass

1. MAL 8VA

8 Bbm13 Am13 Abm13 SCHNELLER...

Tsax.
Tsax.
Bass


1.
11
Gm7(b5)
C7(b9)
Db6
WARTEN:::!!!
Tsax.
Tsax.
1
Bass
2.
15
Gm7(b5)
C7(b9)
Db6
FINE
D.C. al FINE
Tsax.
Tsax.
2.
Bass
D.C.
FINE
B
OPEN THEATRALISCH...
19
Bmaj7
Cm7(b5)
F7(b9)
E7(sus4)
Tsax.
Tsax.
Bass
3
3
3


23
Amaj7
Bbm7
Ebm11
Dmaj7
Tsax.
Tsax.
Bass
27
Dmaj7
SOLO BASS FREE
ON CUE....
Tsax.
SOLO BASS FREE
ON CUE...
Tsax.
SOLO BASS FREE
ON CUE....
Bass
EASY MELODY ONLY TS&TS
31
Em7
F#m7
Em7/G
Bm7
LANGSAMES TIME...
Tsax.
EASY MELODY ONLY TS&TS
EV 8VA...??
LANGSAMES TIME...
Tsax.
EASY MELODY ONLY TS&TS
LANGSAMES TIME...
Bass

C

NACH SOLO NUR 1X

35 Gmaj7 Am7 Gmaj7/B Em7

Tsax.

Tsax. NACH SOLO NUR 1X

Bass NACH SOLO NUR 1X

39 Bbmaj7 Cm7 Bbmaj7/D Gm7

Tsax.

Tsax.

Bass

SOLO CHRISTOPH

43 Gmaj7 Am7 Gmaj7/B Em7

Tsax.

Tsax.

Bass

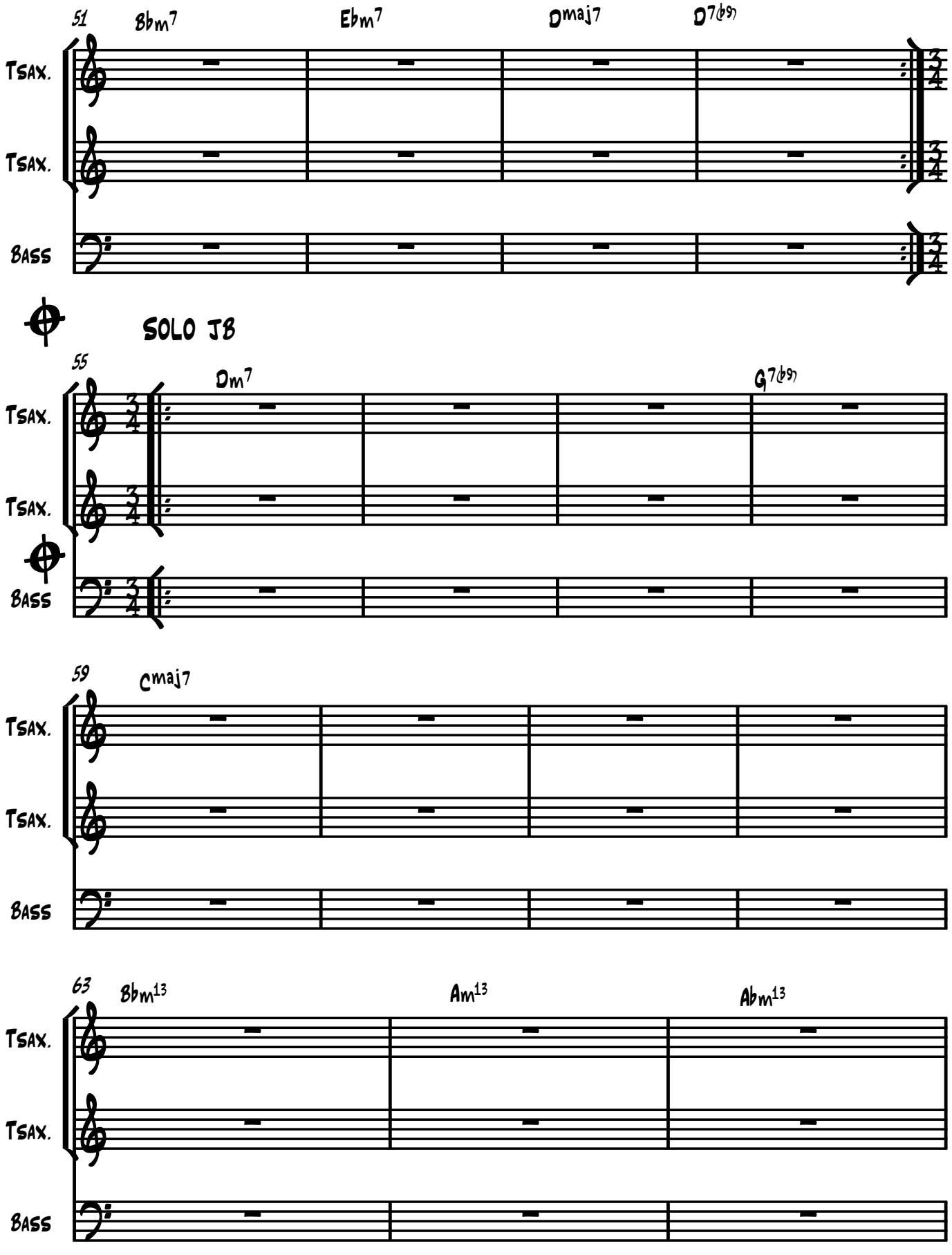
47 Cbmaj7/Eb Cm7(b5) F7(b9)

Tsax.

Tsax.

Bass

AFTER SOLO D.S. TO CODA SOLO JB



AFTER SOLO JB D.C. DIREKT TO KLAMMER 2

